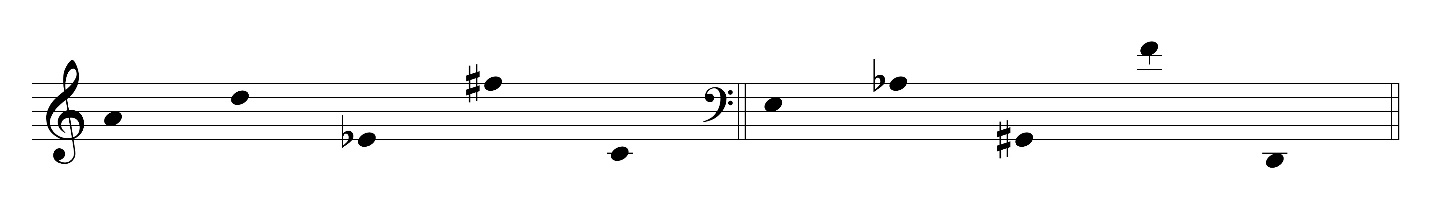
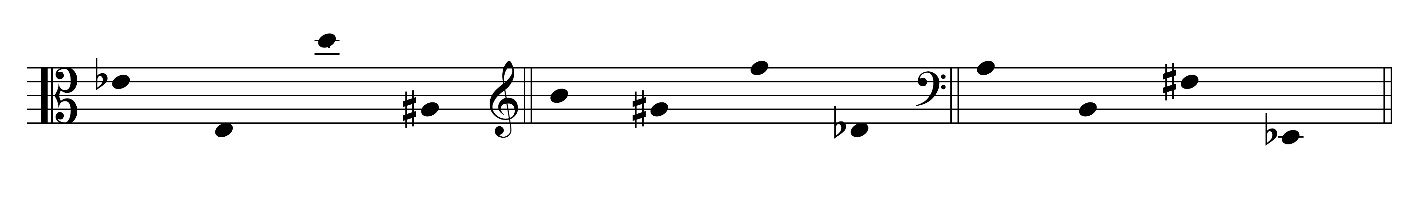
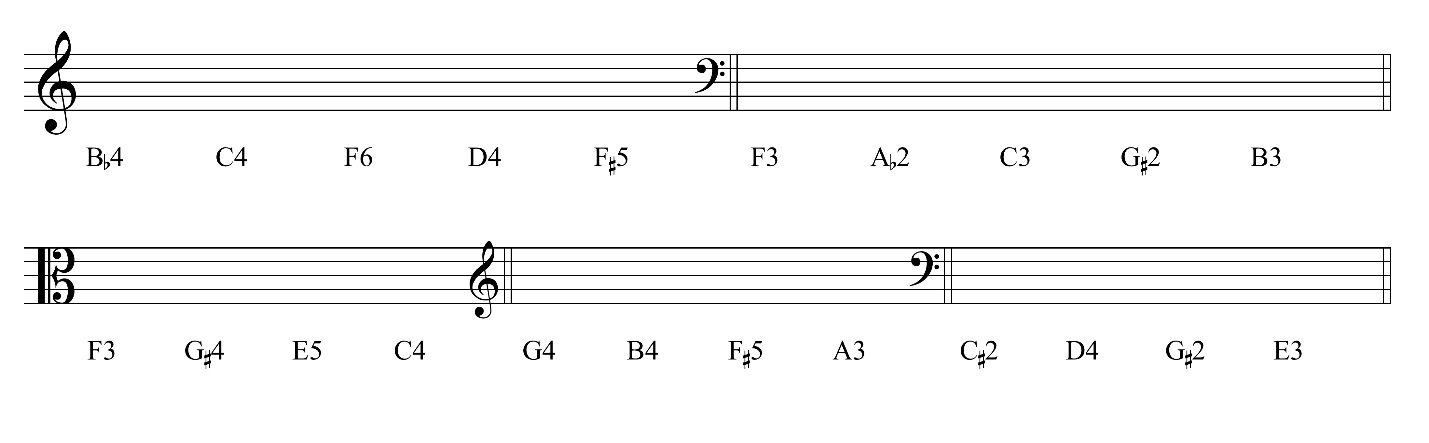
Chpt. 1 Exercises Part 2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_

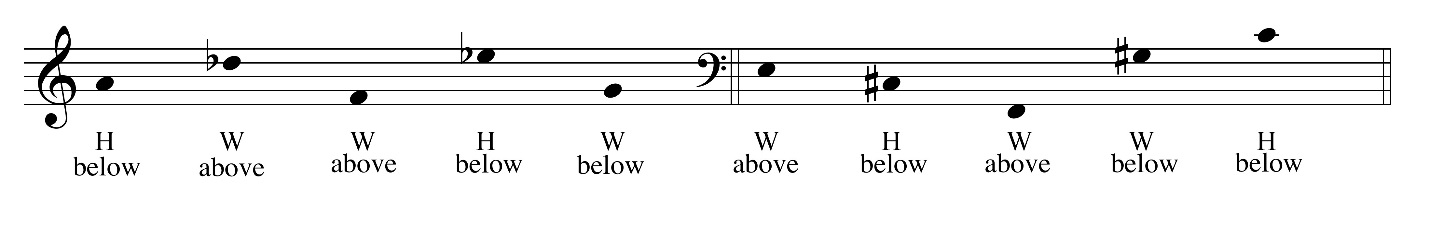
1. Identify the following pitches using both pitch name and octave identification. Pay careful attention to the changing clefs.



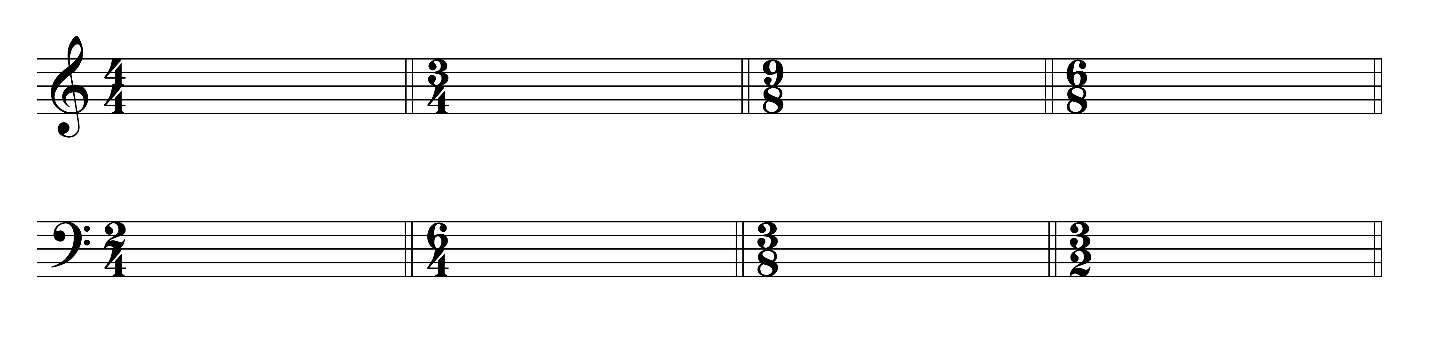
1. Notate the following pitches on the staff when given the pitch name and octave designation.



1. Notate the following whole and half steps above or below the given pitch. Use the keyboard in the back of your book for reference as needed.

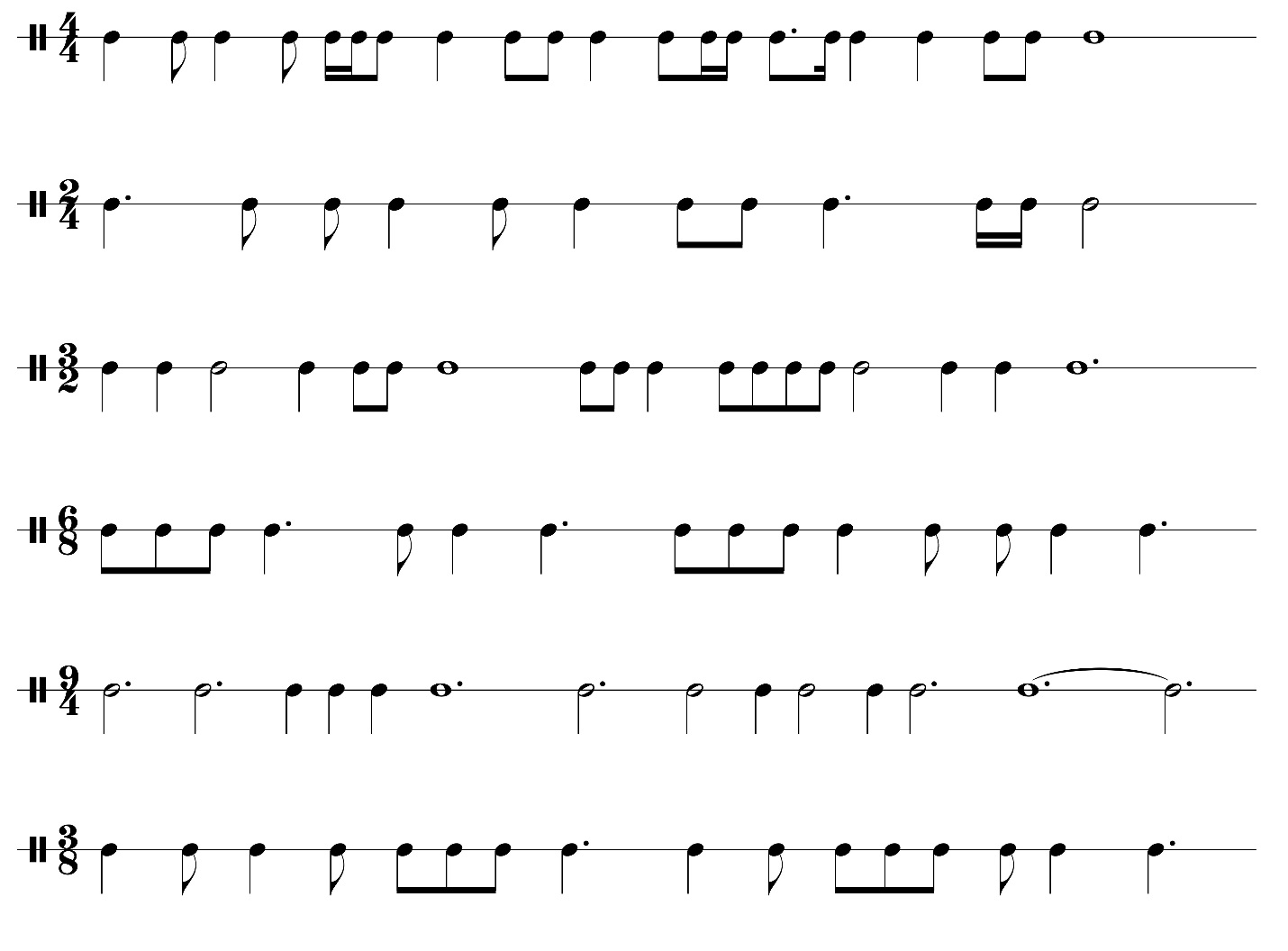


1. A variety of time signatures are given below. Identify the time signatures as simple or compound and the meter (duple, triple, quadruple). Identify the number of beats per measure, and identify what note value is equal to one beat.



1. Insert bar lines in order to show correct meter. Be sure to include a double bar-line at the

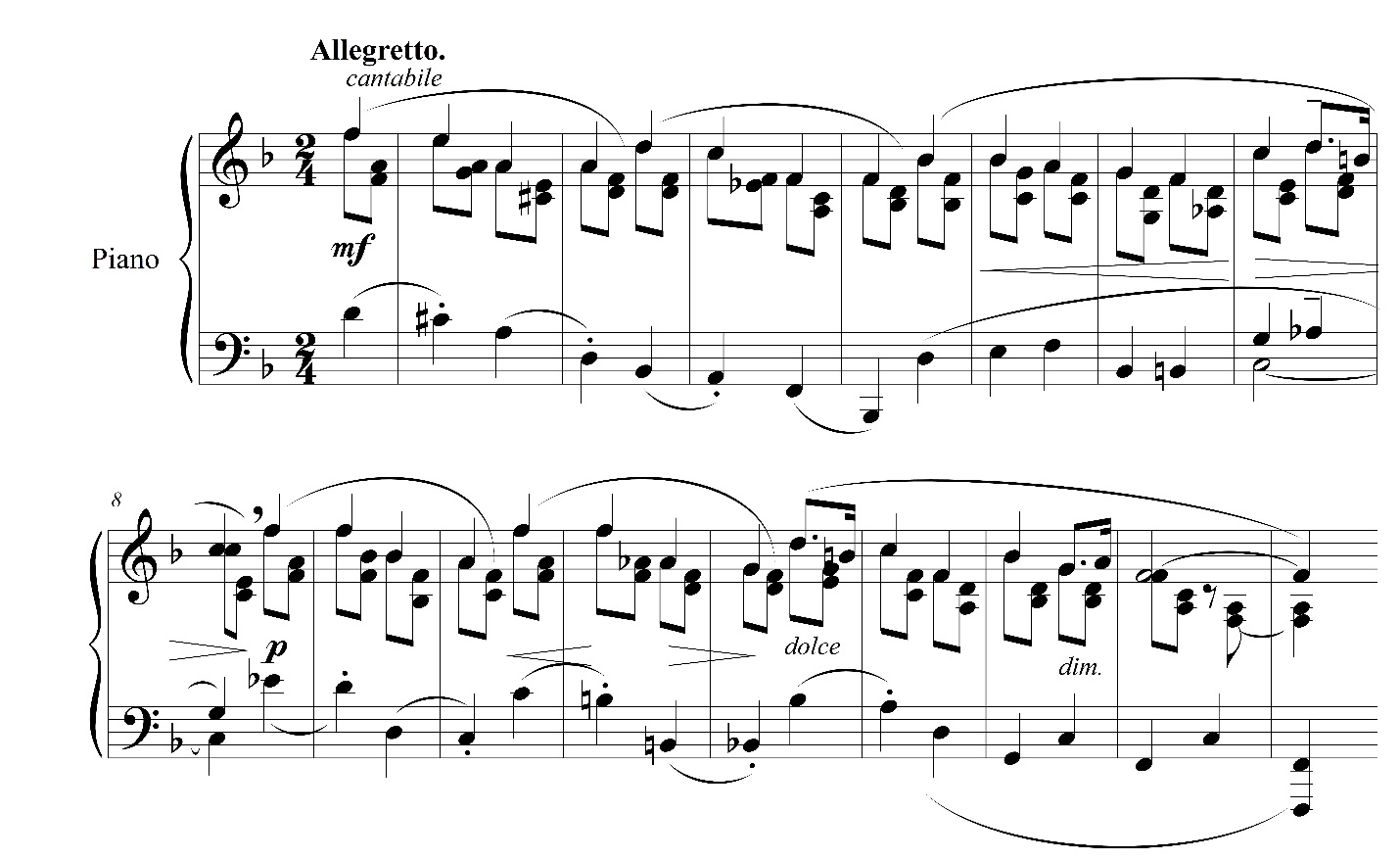
end of the line in order to complete the final measure.



Analysis

Study the following pieces from two classical female composers. After following along in the score while listening to the excerpt, answer the questions that follow each example.

Josephine Lang, Arabesque, mm.1-16



1. What is the time signature of this excerpt? How many beats per measure are there, and what note length is equal to one beat?
2. Identify all the pitches in measure 7 (pitch name and octave designation).
3. How many beats total is a C being played in measure 13?
4. What does the term *cantabile* mean?
5. Identify all the pitches in measure 11 (pitch name and octave designation).
6. How many beats total is the F4 being played in measures 15 and 16?

Marion Bauer, *Sonata for Viola (or Clarinet) and Piano*, Op. 22 Mvt. II (1932)



1. What is the time signature of this example? How many beats are in each measure and what note length equals one beat?
2. Identify all the pitches in measure 5 (pitch name and octave designation).
3. Identify all the pitches in measure 9 (pitch name and octave designation, including viola).
4. Identify all the pitches in measure 11 (pitch name and octave designation, including viola).